

2:00 – 2:15 p.m.

Video Screening: Tania Bruguera, *Tatlin Whisper # 6 (Havana version)*, 2009, 15 min excerpt from 40:30 min video

Courtesy of Studio Bruguera

2:15 – 2:30 p.m.

Introduction, Moderator: **Taiyana Pimentel**, Sala de Arte P blico Siqueiros, Mexico City

2:30 – 2:50 p.m.

The Right to Speak

Tania Bruguera, Art Institute of Chicago

2:50 – 3:10 p.m.

When (Bad) Faith Moves Borders: Eight Aspects for Analyzing the Representation of Mexico Abroad

Magali Arriola, Museo Rufino Tamayo, Mexico City

3:10 – 3:30 p.m.

Art in the Desert: Humberstone, 2007

Arturo Duclos, artist, independent scholar and curator, Santiago de Chile

3:30 – 4:00 p.m.

Coffee Break

4:00 – 4:15 p.m.

Introduction, Respondent: **Michael Krichman**, inSite, Tijuana/San Diego

4:15 – 5:00 p.m.

Conversation, Moderator: **Taiyana Pimentel**. Respondent: **Michael Krichman**. Participants: **Tania Bruguera**, **Magali Arriola** and **Arturo Duclos**.

5:00 – 5:30 p.m.

Q&A

5:30 – 6:30 p.m.

Closing Public Reception



BETWEEN THEORY AND PRACTICE: RETHINKING LATIN AMERICAN ART IN THE 21ST CENTURY

MARCH 11, 12, 13, 2011

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DAY ONE: FRIDAY, MARCH 11, 2011

9:00 a.m. – 6:30 p.m. Museum Lecture Hall, The Getty Center

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8:30 a.m.

Check-in; Coffee

9:00 – 9:15 a.m.

Welcome: Thomas Gaehtgens, Getty Research Institute, Los Angeles

Introduction: Cecilia Fajardo-Hill, Museum of Latin American Art, Long Beach

SESSION I

The Role of the Museum: Collecting, Contextualizing and Representing Latin American Art in the 21st Century (Part 1)

9:15 – 9:30 a.m.

Introduction: Moderator, Cecilia Fajardo-Hill, Museum of Latin American

Art, Long Beach

9:30 – 9:50 a.m.

The Museum's Expanded Field

Tanya Barson, Tate Modern, London

9:50 – 10:10 a.m.

Commands of Knowledge and Sources of Legitimization

Oswaldo Sánchez, Museo de Arte Moderno, Mexico City

10:10 – 10:30 a.m.

The Museum as a Platform for Thinking

María Inés Rodríguez, Museo de Arte Contemporáneo de Castilla y León, León

10:30 – 11:00 a.m.

Coffee Break

11:00 – 11:15 a.m.

Introduction, Respondent: Gustavo Buntinx, Micromuseo, Lima

11:15am – Noon

Conversation, Moderator: Cecilia Fajardo-Hill. Respondent: Gustavo Buntinx. Participants: Tanya Barson, Oswaldo Sánchez and María Inés Rodríguez.

Noon – 12:30 p.m.

Q&A

12:30 – 2:00 p.m.

Lunch Break

SESSION II

The Role of the Museum: Collecting, Contextualizing and Representing Latin American Art in the 21st Century (Part 2)

2:00 – 2:15 p.m.

Video Screening: Anna Bella Geiger, *Mapas Elementares n 1 (Elementary Maps, No. 1)*, 1976, 3 mins

Anna Bella Geiger, *Mapas Elementares n 3 (Elementary Maps, No. 3)*, 1976, 3 mins

The Getty Research Institute (2006.M.18). Courtesy of the artist

2:15 – 2:30 p.m.

Introduction, Moderator: Natalia Majluf, Museo de Arte de Lima

2:30 – 2:50 p.m.

Expanding the Contemporary Art Discourse: The Museum of Contemporary Art (MOCA) and Its Latin American Art Program

Alma Ruiz, Museum of Contemporary Art, Los Angeles

2:50 – 3:10 p.m.

From Cartography to a Network

Marcelo Araújo, Pinacoteca, São Paulo

3:10 – 3:30 p.m.

Extraordinary Aliens: New Approaches to the Representation of Latin American Artists in Specialized and International Museums

Estrellita Brodsky, independent curator, art historian and philanthropist, New York

3:30 – 4:00 p.m.

Coffee Break

4:00 – 4:15 p.m.

Introduction, Respondent: Guillermo Santamarina, independent curator, Mexico City

4:15 – 5:00 p.m.

Conversation, Moderator: Natalia Majluf. Respondent: Guillermo Santamarina. Participants: Alma Ruiz, Marcelo Araújo and Estrellita Brodsky.

5:00 – 5:30 p.m.

Q&A

5:30 – 6:30 p.m.

Public Reception

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DAY TWO: SATURDAY, MARCH 12, 2011

9:00 a.m. – 5:30 p.m. Balboa Events Center, The Museum of Latin American Art in Long Beach

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8:30 a.m.

Check-in; Coffee

9:00 – 9:15 a.m.

Welcome, Cecilia Fajardo-Hill, Museum of Latin American Art, Long Beach

SESSION III

Art Historical Practice: Rethinking Research Methodologies and Interpretive and Critical Frameworks

9:15 – 9:30 a.m.

Introduction, Moderator: Rita Eder, Instituto de Investigaciones Estéticas, Mexico City

9:30 – 9:50 a.m.

Latin American Art as Center Stage: or How to Make Sure We Never Lose the Asterisk Completely ()*

José Falconi, David Rockefeller Center for Latin American Studies, Harvard University, Cambridge

9:50 – 10:10 a.m.

One Step Forward, Two Steps Back? Modern and Contemporary Art History and Latin America

Robin Adele Greeley, University of Connecticut, Mansfield

10:10 – 10:30 a.m.

Reformulating Histories: Constructing New Narratives in Latin American Art History

Ivonne Pini, Universidad de los Andes, Bogota

10:30 – 11:00 a.m.

Coffee Break

11:00 – 11:15 a.m.

Introduction, Respondent: Maria Angélica Melendi, Universidae Federal de Minas Gerais, Belo Horizonte

11:15 a.m. – Noon

Conversation, Moderator: Rita Eder. Respondent: Maria Angélica Melendi. Participants: José Falconi, Robin Adele Greeley and Ivonne Pini.

Noon – 12:30 p.m.

Q&A

12:30 – 2:00 p.m.

Lunch Break

SESSION IV

The Archival Impulse: Accessing Documents in the Museum and the Politics of Knowledge

2:00 – 2:15 p.m.

Video Screening: ICAA Documents of 20th Century Latin American and Latino Art, 2011, 9:33 mins

Produced by the International Center for the Arts of the Americas at the Museum of Fine Arts, Houston and Mouth Watering Media

2:15 – 2:30 p.m.

Introduction, Moderator: Andrea Giunta, University of Texas at Austin

2:30 – 2:50 p.m.

Politics and the Production of Knowledge in the Museum Context: The ICAA's Documents of Latin American and Latino Art Project

Mari Carmen Ramírez, Museum of Fine Arts, Houston

2:50 – 3:10 p.m.

40 Degrees: “Democratizing Fevers.” Promises and Mirages from the Archives of the South

Miguel López, Red Conceptualismos del Sur, Lima

3:10 – 3:30 p.m.

The Archive as a Battlefield

Cristina Freire, Museo de Arte Contemporáneo de la Universidad de São Paulo

3:30 – 4:00 p.m.

Coffee Break

4:00 – 4:15 p.m.

Introduction, Respondent: Joaquín Barriandos, Universidad de Barcelona

4:15 – 5:00 p.m.

Conversation, Moderator: Andrea Giunta. Respondent: Joaquín Barriandos. Participants: Mari Carmen Ramirez, Miguel López and Cristina Freire.

5:00 – 5:30 p.m.

Q&A

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DAY THREE: SUNDAY, MARCH 13, 2011

9:00 a.m. – 6:30 p.m. Balboa Events Center, The Museum of Latin American Art in Long Beach

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8:30 – 9:00 a.m.

Check-in; Coffee

9:00 – 9:15 p.m.

Welcome, Cecilia Fajardo-Hill, Museum of Latin American Art, Long Beach

SESSION V

Curatorial Models: Emblematic Art Historical Cases

9:15 – 9:30 a.m.

Introduction, Moderator: Beatriz González, Museo Nacional de Colombia, Bogota

9:30 – 9:50 a.m.

The Battle of the Canons

Luis Camnitzer, State University of New York College at Old Westbury

9:50 – 10:10 a.m.

Looking at Ourselves and Letting Ourselves Be Seen: Latin America in Question

Rodrigo Alonso, Universidad de Buenos Aires

10:10 – 10:30 a.m.

From an Anthropophagic Urban Master-Plan to a Group Show: On How to Translate Avant-Garde Spirit from the Americas into Contemporary Discourse

Inti Guerrero, independent curator, Amsterdam

10:30 – 11:00 a.m.

Coffee Break

11:00 – 11:15 a.m.

Introduction, Respondent: Cuauhtēmoc Medina, Universidad Nacional Autónoma de México, Mexico City

11:15 a.m. – Noon

Conversation, Moderator: Beatriz González. Respondent: Cuauhtēmoc Medina. Participants: Luis Camnitzer, Rodrigo Alonso and Inti Guerrero.

Noon – 12:30 p.m.

Q&A

12:30 – 2:00 p.m.

Lunch Break

SESSION VI

Curatorial Models: Emblematic Contemporary Cases