

For more than ten years now, my artistic work has been a dialogue between nature and myself, using feminine figures to exploit the relationship between artist, work and environment.

I generally work by myself, using in the creation of the pieces the suggestions that the forms of nature themselves offer me. Working with the context of landscape in mind, I identify with nature by accepting its values and limitations and working harmonically with them

Project G and Farallones, Castillo del Príncipe:

The rocky outcrop beginning next to the Fructuoso Rodriguez Orthopedic Hospital is of a limestone which is not only suitable for a sculptural project, but which has moved me to do it.

The idea would be to create a group of works (some 10 to 12 sculptures) carved in the outcrop. Sculptures would be scattered so as to achieve a flow and a balance and, at the same time, give unity to the group and turn the project into a sculptural mural.

I consider the project of great importance to make this type of work known. Since it is in a centric location in Havana accessible to a large public, among them young students, it would propitiate an appreciation and participation of the audience with the beautiful Cuban nature.

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