



*Useful Art*

## About Useful Art

The *Useful Art Association* initiated by Tania Bruguera intends to put together a group of international artists and thinkers who are working on what she has observed as a gesture of *Arte Útil (Useful Art)* practice. The association strives to provide a platform to meet, exchange ideas, and share strategies on how to deal with the issues of implementing the merger of art into society while addressing the disparity of engagement between informed audiences and the general public, as well as the historical gap between the language used in what is considered avant-garde and the language of urgent politics and social issues. The association will work in an open manner through discussions, printed texts, and public events examining what it means to create Useful Art.



Tania Bruguera, *Arte Útil*, 2010  
Permanent collection Queens Museum of Art

*Immigrant Movement International* and *Useful Art Association* are initiated by Tania Bruguera, one of the leading political and performance artists of her generation. Bruguera's work researches ways in which art can be applied to everyday political life, creating a public forum to debate ideas shown in their state of contradictions and focusing on the transformation of the condition of "viewer" into one of "citizen."