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Movement	A CONTRACT OF MORAL COMMITMENT TO PROMOTE IMMIGRANT'S RIGHTS IN THE PUBLIC AND PRIVATE SPHERE ON AN EVERY DAY BASIS				
	I will not permit, ignore, or remain silent when witnessing or learning of any physical, emotional, or employment abuse of immigrants.				
	I will not participate in any abuse, either overtly or through my silence. I will not permit others around me to diminish immigrants either in the presence or absence of immigrants.				
			I believe that today's immigrants can contribute to our 21^a century society with a new and unique perspective.		
	I believe that immigrants deserve the same rights in our society as those born in this containy. I believe that immigrants should have the same capacity and opportunities for education, employment, housing and living conditions as U.S. citizens as other members of society. I believe that immigrants.				
			DISHONDRING THE CONTRACT: If I do not fidfill may moral commitment to this contract, I acknowledge that I am letting myself and my fellow human beings down. I acknowledge that by not honoring my commitment. I am giving up my role as a social advocate for immigrant rights on a dusy lessis, and I am no longer speculing aromates of the importance of these socials and how they affect all of m and our society on a duity basic.		
				Signature	Date
		Print Name	Telephone		

Tania Bruguera, "A Contract of Moral Commitment to Promote Immigrant Rights" as a part of the <u>Immigrant Movement International</u> (2011) Tania Bruguera's Immigrant Movement International project encompasses a broad range of events and practice: workshops and info sessions and talks and discussions. Essentially, IM International is a social space centered around working out political issues. Bruguera <u>describes it thusly on its website</u>:

Immigrant Movement International (IM International) is a fiveyear project initiated by artist Tania Bruguera. Its mission is to help define the immigrant as a unique, new global citizen in a post-national world and to test the concept of arte útil or "useful art", in which artists actively implement the merger of art into society's urgent social, political and scientific issues. During 2011, IM International is located in Queens, NY—a borough where 167 languages are spoken and where 46 percent of the population is foreign born. From its office on Roosevelt Avenue in Corona (a neighborhood dominated by Ecuadorian, Dominican, Mexican, Chinese, South Asian, Korean immigrants), IM International provides space for member and outreach activities by local social service and cultural organizations, engages elected officials, and hosts monthly "Make a Movement" Sundays in which artists, activists, and community members come together to celebrate and build a new, cross-national immigrant community.

As it moves to different locations around the world, *IM International* will draw on the lessons learned in the multinational and transnational neighborhood of Corona and its vibrant and pioneering organizations run by immigrants for immigrants.