



Tania Bruguera, “A Contract of Moral Commitment to Promote Immigrant Rights” as a part of the [Immigrant Movement International](#) (2011) Tania Bruguera’s Immigrant Movement International project encompasses a broad range of events and practice: workshops and info sessions and talks and discussions. Essentially, IM International is a social space centered around working out political issues. Bruguera [describes it thusly on its website](#):

Immigrant Movement International (IM International) is a five-year project initiated by artist Tania Bruguera. Its mission is to help define the immigrant as a unique, new global citizen in a post-national world and to test the concept of arte útil or “useful art”, in which artists actively implement the merger of art into society’s urgent social, political and scientific issues.

During 2011, IM International is located in Queens, NY—a borough where 167 languages are spoken and where 46 percent of the population is foreign born. From its office on Roosevelt Avenue in Corona (a neighborhood dominated by Ecuadorian, Dominican, Mexican, Chinese, South Asian, Korean immigrants), IM International provides space for member and outreach activities by local social service and cultural organizations, engages elected officials, and hosts monthly “Make a Movement” Sundays in which artists, activists, and community members come together to celebrate and build a new, cross-national immigrant community.

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As it moves to different locations around the world, *IM International* will draw on the lessons learned in the multinational and transnational neighborhood of Corona and its vibrant and pioneering organizations run by immigrants for immigrants.